

# HITTING TARGET AT 20,000 YARDS IS FEAT OF DREADNAUGHTS' BIG GUNS



Hitting a target at 20,000 yards with 14-inch guns probably will put our navy above all others. That's what the dreadnaughts Pennsylvania and Oklahoma did in Chesapeake Bay. The target was the bulk of the San Marcos, formerly the battleship Texas. No. 1, Pennsylvania; No. 2, Oklahoma's 14-inch guns; No. 3, turret of San Marcos pierced by shell.

## Amusements

### PLAZA

The most sensational and daring screen drama ever passed by the board of censors and one of the most absorbing and convincing moral plays ever conceived since the dramatization of Kipling's famous "A Fool There Was," will be shown at the Plaza the first half of the week commencing with today's matinee. The title of the play is "The Wolf Woman" and Louise Glaum has the title role with Charles Ray, Howard Hickman, Wyndham Standen and many other notables in support. "The story of the play concerns the victims of a 'vampire' and the trading of their lives from their meeting with her to their parting. The plot is so daringly handled that many thrilling scenes follow in rapid-fire order. Miss Glaum is superb as the alien while Charles Ray has never been seen to such splendid advantage. The picture is in five parts and will undoubtedly draw record crowds to the popular playhouse.

"The Town Hall Follies," a merry concoction of songs and skits, in the hands of Eugene Emmett and a company of eight, including a quartet of charming young women will head the vaudeville attractions. Mr. Emmett is a singer of note and has gathered around him a company of stars whose voices harmonize exquisitely. Morley and McCarthy, a sister duo, should have little difficulty in scoring successfully in their cassy offering of song and dance that is said to be far above the average of its type in general excellence.

Hill and Ackerman do a comedy act that is a scream from start to finish. They're rough with each other, that is, they are in the act, but the rougher they are the funnier the act is, and the effect pleases the audience.

Holliman and Monnet in a comedy musical novelty that is said to be exceedingly tasty will complete the vaudeville attractions.

A two part Keystone film should add much to the enjoyment of the crowds.

### LYRIC

It takes an amount of dramatic skill seldom met with to successfully place upon the stage a character that is deficient mentally, unless for comedy purposes. Only one or two rare cases notably "Pete" in "The Shipyard of the Hills" and the happy imitator, "Napoleon," in "The Misleading Lady," has this been accomplished by modern writers prior to the creation of the role of little Annie Laker in the Edward E. Rose play for some thinking and temperance, "The Devil's Harvest."

"Annie," is, according to the belief of the good people of Millville, gifted with an uncanny ability to foresee happenings, either good or bad, long before anyone else knows of them. She exercises her peculiar talent in the behalf of the Howells in vain, for despite her warning and pleading, they enter into the business of selling liquor in the converted variety store that is soon known as "The Happy Hour Cafe."

Into the character of Annie, Miss Lillian Ross has managed to instill a personality that makes of her a decidedly likable person and one somewhat indispensable to the play. Her evident sincerity, her desire to help those whom she loves brings an unusual amount of sympathy to her. Little Annie moves through the play untouched by the degradation that surrounds her, trying to do each day her best as she sees it. She is the victim of a ruin-raged attack that all but concludes her young life but rallies to forestall good fortune for the ones who brought so much sorrow and suffering to her, at least. She is but a single incident in "The Devil's Harvest," a drama that is not only good drama but a remarkable human revelation as well.

"Devil's Harvest" will weave the spell of its magic power of attraction about Bridgeport people when it comes to the Lyric theatre tonight for one week.

### POL'S

That popular vaudeville favorite, Will Oakland and his own company are starred in the program at Pol's the first half of the week, in a new playlet with music, "Danny O'Gill, U. S. A." Mr. Oakland, a tenor singer of renown, will be remembered for his artistic success "At the Club." In his new vehicle, he is said to have an even greater success.

Lucille Lee Stewart and Huntley Gordon are featured in the five-part film drama, "His Wife's Good Name," a thrilling drama of society. The Pathe News always a Poli feature, will also be shown in the film program.

Mack Brown Trio, in a new arrangement of songs and dances, will have an important place in the vaudeville bill as will the Doris Lester Trio, offering a very laughable variety skit. Olga Cook, singing comedienne will present a repertoire of song, sketches, and the Novelles in a sensational aerial act, will complete the big program.

### Japanese Pleased At Choice of Aoki For Chinese Post

Tokio, Sept. 18.—Great satisfaction is felt in Japan over the choice of a Japanese military officer to be military adviser to the Chinese governor. Lieut. General Nobusumi Aoki has been selected by China for the post on account of his extensive knowledge of that country. In Japanese military circles he is popularly known as "The General of China."

During the revolution which preceded the death of President Yuan Shikai he was sent to Shanghai on special mission. He was once military attaché to the Japanese legation at Peking and has traveled extensively in the interior. He is regarded as an able diplomat as well as soldier.

Appointment of Japanese advisers was contained in the demands made by Japan upon China last year. That the Chinese government should now select a Japanese military adviser is regarded here as indicating the arrival of a period of more friendly relations between Japan and China.

The recent clash of Japanese and Chinese troops at Chenchiatun, in Mongolia—where 17 Japanese soldiers were killed or wounded has created little excitement in Japan and there is every indication that the difficulty will be settled peacefully.

### POLITICAL NOTICES

#### DEMOCRATIC CONGRESSIONAL CONVENTION

Pursuant to a call issued by the Democratic Congressional Committee for the 4th Connecticut District a Congressional convention of the delegates representatives of the Democratic party from each town in said district will be held at Dorian's Shore House, Dorian's Point, Norwalk, Conn., Saturday, September 23rd, at 2:30 o'clock p. m., for the purpose of nominating a candidate for representative in Congress and to transact such other business as is proper to come before said convention.

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E. J. GILDEAU,  
Secretary.  
118 a \*

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## AMUSEMENTS

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## Louise Glaum

With CHARLES RAY, HOWARD HICKMAN, and  
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IN THE MOST DARING "VAMPIRE"  
PLAY EVER PRODUCED

## "The Wolf Woman"

A Vivid Preachment Against Immorality  
Produced by the Triangle Company in Five Acts

The story of this daring play is constructed around the siren whose charms and wiles lead men to destruction. Lelia Ardele, an adventuress, whose velvet claws have fastened themselves upon more than one man, to his ruin, is the character around whom the story revolves. In the narrative there are three men who worship at her shrine of materiality. One is a pitiful wreck when the story begins, another is sought by her as a new victim and the third, seeking in vain to rescue his brother, escapes the destroying flame only because there is another woman in his wife who knows how to fight evil with good and win her battle.

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## Lyric

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### ANNIVERSARIES OF RING BATTLES

1906—Aurelio Herrera defeated Kid Goodman in 15 rounds at Chelsea, Mass. This was the last of the long string of victories gained by the great Mexican warrior.

The dusky warrior retired from the arena after that fight. He tried to pull off a come back a year or two later, when he tackled Willie Fitzgerald in Boston, but he lost, and later he was defeated by Dick Hyland in Bakersfield, Cal. The Mexican was one of the two great knockouts of his time, but his greatest fondness for "aguardiente" caused his ruin. If he had trained properly and left the hard stuff alone he might have won the championship. Herrera's first appearance in the limelight was when he fought Terry McGovern at San Francisco in 1901.

brooklynite knocked him out in the 5th round. In 1902 he fought 15 rounds with Abe Attell, but lost the decision. The next year he knocked out Kid Broad, Eddie Santry and other good men in Montana, where he was defeated by Battling Nelson in 1904. Herrera fought draws with Charley Neary and Maurice Sayers in Milwaukee, and knocked out Young Corbett at Los Angeles in 1906. In August of that year his old enemy, Neary, knocked him out in the 7th round of a Milwaukee battle.

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## PATHE NEWS

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Townsend Jones, of Coldspring Harbor, L. I., died at his home, following a stroke of paralysis.

William Thompson, 16 years old, was killed when he fell to the ground from a tree in Highbridge Park.

Henry Bailey, 18, of Brooklyn, was crushed to death by a sidewalk "lift" at No. 5 John street, Manhattan.

General Henry B. Shrane was promoted to quartermaster-general of the army, with the rank of Major-General.

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